

Syllabus for Online Course 05154 Comprehensive Art
Northwest Academy, Charlevoix, MI
Instructor: Mr. Michael Rosteck
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State Standards

i. Performing:

1. Apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
2. Intentionally use art material and tools effectively to communicate ideas.
3. Apply organizational principles and functions to solve specific visual arts problems.
4. Be involved in the process and presentation of a final product or exhibit.

ii. Creating:

1. Apply materials, techniques, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
2. Create artworks that use organizational principles and functions to solve specific visual arts problems.
3. Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
4. Apply and adapt subjects, symbols, and creative ideas in artworks and use the skills gained to solve problems in daily life.
5. Demonstrate an improved ability to integrate structures, characteristics and principles to accomplish commercial, personal, communal, or other purposes of art.
6. Create media productions that demonstrate knowledge, contexts, values, and aesthetics.

iii. Analyzing in Context:

1. Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices.
2. Identify intentions of artists, explore the implications of various purposes, and justify analyses of purposes in particular works.
3. Describe how expressive features and organizational principles cause responses.
4. Reflect upon the characteristics and assess the merits of one's personal artwork.
5. Reflect and analyze the personal experiences that influence the development of personal artwork.

iv. Arts in Context

1. Reflect on how the subjects, ideas, and symbols of artworks differ visually, spatially, temporally, and functionally with respect to history and culture.
2. Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
3. Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using conclusions to inform personal artwork.

v. Connecting to other Arts, other Disciplines, and Life

1. Speculate and analyze how future technologies may impact art in everyday life.
2. Describe the characteristics of a variety of visual arts careers.
3. Compare the materials, technologies, techniques, and processes of the visual arts with those of other arts disciplines as they are used in creating and types of analysis.
4. Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.

Course Content Outline

i. The World of Art

1. Art in Your World
2. Art Criticism and Aesthetic Judgment
3. The Media and Processes of Art

ii. The Elements of Art

1. Line
2. Shape, Form, and Space
3. Color
4. Texture

iii. The Principles of Art

1. Rhythm and Movement
2. Balance
3. Proportion
4. Variety, Emphasis, Harmony, and Unity

iv. Art Through the Ages

1. Art Traditions from around the World
2. Western Traditions in Art
3. Careers in Art

Required Course Assessments

This course will utilize the Glencoe textbook ArtTalk (Third Edition.) Students will be assessed in their performance in the following:

1. Chapter Tests
2. Participation in online discussions
3. Writing assignments
4. Visual art projects

Course Prerequisites

There are no prerequisites for taking this course.

Pupil/Instructor Communication Expectations

The instructor will post new assignments and/or learning materials weekly on Edvance360 and/or via Google Drive. The instructor will communicate via email, Edvance360, and/or telephone with students throughout the duration of the course. Students are expected to reply to all communications from the instructor and direct all course related inquiries, observations, etc. directly to the course instructor via email, Evance360, telephone, and/or face-to-face meetings.

Academic Support Available to Students

The course instructor will be available to provide support to students 7 days a week at mrosteck@nwa.edu. The course instructor will be available to provide support via telephone between 8 a.m. and 4:00 p.m. on all regularly scheduled school days at (231) 547-9000. The course instructor may be contacted to schedule face-to-face meetings on most regularly scheduled school days.

Learning Outcomes and Objectives

i. Performing:

1. The student will apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
2. The student will intentionally use art material and tools effectively to communicate ideas.
3. The student will apply organizational principles and functions to solve specific visual arts problems.
4. The student will be involved in the process and presentation of a final product or exhibit.

ii. Creating:

1. The student will apply materials, techniques, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
2. The student will create artworks that use organizational principles and functions to solve specific visual arts problems.
3. The student will describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
4. The student will apply and adapt subjects, symbols, and creative ideas in artworks and use the skills gained to solve problems in daily life.
5. The student will demonstrate an improved ability to integrate structures, characteristics and principles to accomplish commercial, personal, communal, or other purposes of art.
6. The student will create media productions that demonstrate knowledge, contexts, values, and aesthetics.

iii. Analyzing in Context:

1. The student will analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices.

2. The student will identify intentions of artists, explore the implications of various purposes, and justify analyses of purposes in particular works.
3. The student will describe how expressive features and organizational principles cause responses.
4. The student will reflect upon the characteristics and assess the merits of one's personal artwork.
5. The student will reflect and analyze the personal experiences that influence the development of personal artwork.

iv. Arts in Context

1. The student will reflect on how the subjects, ideas, and symbols of artworks differ visually, spatially, temporally, and functionally with respect to history and culture.
2. The student will describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
3. The student will analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using conclusions to inform personal artwork.

v. Connecting to other Arts, other Disciplines, and Life

1. The student will speculate and analyze how future technologies may impact art in everyday life.
2. The student will describe the characteristics of a variety of visual arts careers.
3. The student will compare the materials, technologies, techniques, and processes of the visual arts with those of other arts disciplines as they are used in creating and types of analysis.
4. The student will compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.